

Wednesdays
in October
4:10-5 p.m.

Graphic Knowledge: Perspectives on Prints and Printmaking at UC Berkeley

Oct. 7

Art for the Asking: The History of the Graphic Arts Loan Collection and a Conversation with GALC Award Winners

This event will focus on the history of the Graphic Arts Loan Collection (GALC), with stories about its inception and development over the past 60-plus years. This event will also feature a panel of recently graduated award-winning UC Berkeley printmakers discussing their works in the GALC and what drew them to printmaking at UC Berkeley. The panelists will be Alexandra Grabow, Madison Nelson, and Lucy Stark.



Register at:
ucberk.li/GALC-event-1

Oct. 14

How-to Make an Impression: A Tour and History of Presses at Two Printmaking Studios

A peek into two active printmaking studios, one on campus and one in West Berkeley. The printer and book artist Peter Koch has been printing for more than 45 years — 40 of those years in the East Bay — and has designed and printed dozens of books and countless ephemera. He has also helped launch the careers of several other print artists. Viewers will get a brief history of his press and studio, as well as a demonstration of two printing presses.

The second tour will take us to the Department of Art Practice's Printmaking Studios at UC Berkeley, conducted by lecturer Randy Hussong. Since joining the faculty in 1994, Hussong has taught print classes on lithography, intaglio, relief, and screen printing in both upper- and lower-division courses. Viewers will see the campus studios, all of the equipment, and some student work. You will find out more about when the classes are offered and the requirements for enrollment, as well as alternative local print studios and classes.



Register at:
ucberk.li/GALC-event-2

Oct. 21

Lasting Impressions: An Art Historian's Perspective on Printmaking and the Graphic Arts Loan Collection

Professor Todd Olson (History of Art Department) borrowed prints from the Graphic Arts Loan Collection at the Morrison Library when he was an undergraduate at Cal. A good deal of his teaching and scholarship involves looking closely at prints and drawings. He will share personal reflections on collecting and living with works on paper, in conversation with undergraduate student Albie Cartagenes (Art Practice/History of Art majors).



Register at:
ucberk.li/GALC-event-3

Oct. 28

Impressive Art: An Artists Panel on Printmaking

Artists Susan Belau, Emily Gui, and Robin McCloskey will talk with Randy Hussong about what drew them to printmaking and what it means to live with other people's art on their walls — in addition to discussing their prints recently added to the Graphic Arts Loan Collection.



Register at:
ucberk.li/GALC-event-4

Brought to you by the UC Berkeley Art Practice Department, UC Berkeley History of Art Department, and the UC Berkeley Library

Free and open to the public

If you require an accommodation to fully participate in this event, please contact Amber Lawrence at libraryevents@berkeley.edu or 510-459-9108.