What’s new in the Library for Fall 2020?

This year’s welcome back newsletter for those working in the romance languages focuses mostly on digital resources. After abrupt closures in March due to the global pandemic, the UC Berkeley Library has recently resumed acquisitions of non-digital formats but the bulk of this material remains in transit or is still being processed. For the most up-to-date information, please consult the Library services and resources during COVID-19 page.

Remote Reference & Instruction

Though I am not on campus this semester, I am available for reference or research assistance by email, or Zoom and Chat by appointment. I can provide library instruction sessions via Zoom for any relevant courses. Reading & Composition and lower-division courses are handled through Instruction Services.

Claude H. Potts
Librarian for Romance Language Collections
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Blog: ucliblink/romance-collections-blog
Instagram: ucb_romance_collections

Instructors: Need help with course reserves?

Email your syllabi to ereserves@lists.berkeley.edu.
Some New Databases

More than 1200 licensed databases are listed in A-Z Databases for easy discovery and access. Here are a few that have been recently added or expanded.

Academic Video Online is the most comprehensive video subscription available to libraries. It delivers more than 66,000 titles spanning the widest range of subject areas including anthropology, business, counseling, film, health, history, music, and more.

Border and Migration Studies Online is a collection that explores and provides historical background on more than 30 key worldwide border areas, including: U.S. and Mexico; the European Union; and others.

Europe and the Ottoman World: Diplomacy and International Relations
Almost 200 items, with over 35,000 facsimile images from rare texts on diplomatic missions, commercial relations, Ottoman state structures, military and naval history, Ottoman expansionism, piracy, and rulers. [1475-1874]

Oxford University Studies in the Enlightenment Online
A growing scholarly ebook collection based on the series Studies on Voltaire and the Eighteenth Century (SVEC) that was first published in 1955 as well as the current series Oxford University Studies in the Enlightenment. The 417 volumes currently available cover a breadth of cultures and countries including works on Russia, Greece, Spain, and Germany, and explores topics from 17th-century classicism to 18th-century patriotism to the French Revolution. [1955-present]
HathiTrust ETAS

While the Library is closed physically, one of the most powerful tools students, faculty, and staff have access to is HathiTrust’s Emergency Temporary Access Service, which provides access to digital versions of millions of the physical volumes held by libraries across the 10-campus University of California system plus UC’s two expansive off-site library storage facilities. Access the resources by logging into the HathiTrust Digital Library with your Calnet credentials. You can check-out and view the materials from anywhere with an internet connection—no VPN or special setup is required.

This was first announced publicly last spring via the Library’s news story “Need a book from the UC Berkeley Library while we are sheltering in place? Check here first.” For more information, read HathiTrust’s guide and FAQ.
Keeping Informed of New Books and More

In OskiCat, new acquisitions lists are updated daily for French, Italian Studies, Iberian Studies, Latin American Studies and other areas of study. These automatically generated lists display all print books cataloged in the past 90 days and can be viewed in html or subscribed to as an RSS feed.

The Romance Collections Instagram feed brings forth new or little known resources, services and events related to the UC Berkeley Library’s romance language collections as does the Romance Language Collections blog which is updated less frequently. Both can be subscribed to or followed for automatic updates.

Library Research Guides

- French Studies
- Italian Studies
- Spanish & Portuguese
- Ana Hatherly Bibliography
- European Comics & Graphic Novels
- Mai 68: A Library Research Guide

bCourses

For those who use bCourses for their instruction, the Library has authored four handy guides:

- Add Course Readings to bCourses
- Guide to Open, Free, & Affordable Course Materials
- Add Library Guides to bCourses
- Course Instructor Guide to Copyright & bCourses

Please remember that you are encouraged to make requests for library purchases by either emailing me or filling out the online request form.
New Journals

Here are a few new journals we’ve subscribed or have gained access to this past year:

- **La Bretagne Linguistique.** Brest: Centre de recherche bretonne et celtique, 1985-
- **Esclavages & post-esclavages / Slavers & Post-Slaveries.** Paris: CIRESC, 2019-
- **El Rapto de Europa: crítica de la cultura.** Madrid: Calamar, D.L. 2002-
- **Rivista di letteratura comparata italiana, bizantina e neopeloponnesica.** Pisa; Roma: Fabrizio Serra editore, [2017]-
- **Teoria politica.** Torino: Università degli Studi di Torino, 2011-
- **Transalpina.** Caen: Presses universitaires de Caen. 1996-

Open Access

The Coronavirus pandemic has underscored the importance of the Open Access (OA) movement for the future of libraries worldwide. Through successful initiatives such as OpenEdition Books in France and Red Iberoamericana de Innovación y Conocimiento Científico (REDIB) in Spain, the availability of open access monographs across Southern Europe continues to expand.

At the University of California, negotiations continue with Elsevier and a groundbreaking transformational OA agreement was signed early this summer with the second-largest academic publisher in the world Springer Nature. Under the agreement, all articles with a UC corresponding author published in more than 2,700 of Springer Nature’s journals will be open access by default, with the UC Libraries paying a portion of the open access fee on behalf of all authors.

This summer, the UCB Library’s Office of Scholarly Communication Services held an immersive in-person institute to bring together digital humanities researchers, legal experts, and librarians, and to provide participants with a solid foundation for navigating legal and ethical issues that crop up when pursuing digital humanities projects involving giant mounds of data called Building Legal Literacies for Text Data Mining. In addition, the office recently hosted a webinar for over a hundred faculty members and librarians on copyright in course design and digital learning environments.

➢ Check out the webinar Copyright in Course Design & Digital Learning Environments on YouTube.
Digital Collections: [https://digital.lib.berkeley.edu/](https://digital.lib.berkeley.edu/)

Launched last March, the new Digital Collections portal provides online access to UC Berkeley Library’s rare and unique digitized special collections, books, manuscripts, images, photographs, newspapers, and more. You can search by keyword or browse by collection.


- Read related Library News article “Dispatches from San Quentin to Daily Cal archives: Here’s how to get your hands on the UC Berkeley Library’s treasures, from anywhere.”
Library Workshops (Online)

Online workshops are open to faculty, staff and students. Visit the Library Events Calendar for upcoming events and to register.

- [Library Workshops (Online) - Upcoming Events](https://berkeley.libcal.com/calendar/workshops/?cid=7971&t=d&d=0000-00-00&cal=7971&inc=0)
- Watch or share this short [Library 101 video](#) with your students.

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**Literary Research: How to Research from Home (and Be Awesome)**

*How to Research from Home (and Be Awesome)* Online Register to receive the Zoom link. We love books! But how do you research authors, novels, literary periods, and more when you...

- **Date:** Wednesday, September 9, 2020
- **Time:** 2:00pm - 3:00pm
- **Location:**
- **Audience:** Undergraduate Students
- **Categories:** Research Skills

**Introduction to Zotero**

Spend an hour and learn to use this robust citation manager with Firefox and Chrome. The workshop covers importing citations, exporting bibliographies into Word and Google Docs, and sharing resources...

- **Date:** Tuesday, September 15, 2020
- **Time:** 9:00am - 10:00am
- **Location:**
- **Audience:** Faculty, Undergraduate Students, Graduate Students, Staff
- **Categories:** Citation Management

**Publish Digital Books & Open Educational Resources with Pressbooks**

Publish Digital Books & Open Educational Resources with Pressbooks Online. Register to receive the Zoom link. Tuesday, September 15th 10:00am-11:00am Tim Vollmer and Stacy Reardon if you...

- **Date:** Tuesday, September 15, 2020
- **Time:** 10:00am - 11:00am
- **Location:**
- **Audience:** Faculty, Graduate Students, Staff
- **Categories:** Data & Digital, Scholarly Communication

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> https://berkeley.libcal.com/calendar/workshops/?cid=7971&t=d&d=0000-00-00&cal=7971&inc=0

> Watch or share this short Library 101 video with your students.
**Featured Digitized Book**

![Featured Digitized Book Image](image_url)

**La mujer moderna y sus derechos**, *por Carmen de Burgos “Colombine.*

*Valencia: Editorial Sempere, 1927.*

This is an early edition by Spanish journalist, writer, translator and women's rights activist Carmen de Burgos y Seguí (1867-1932). It is housed in NRLF and is featured here as the campus celebrates *150 years of Women at Berkeley* this year. UCB’s copy, from the collection of Spanish civil engineer and bibliophile Juan Carlos Cebrián, was digitized by Google and can now be “checked out” through HathiTrust ETAS, as can several of her other works.

➢ Is there something in our collection that you’d like to see digitized? Email me at cpotts AT berkeley.edu.